

2017



ARCHITECTURE

DESIGN AWARDS



RECOGNIZING ARCHITECTURAL ACHIEVEMENTS
OF BUFFALO & WESTERN NEW YORK

A Publication of the American Institute of Architects Buffalo/WNY Chapter

“A great building must begin with the unmeasurable, must go through measurable means when it is being designed and in the end must be unmeasurable.”

- Louis Kahn



AIA
Buffalo/WNY

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OF BUFFALO & WESTERN NEW YORK

2017

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Edited by Michael Anderson, AIA, Jin Young Song, AIA & Dave Zielinski, AIA

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For those who's passion it is to envision the
future of the built environment

ARCHITECTURE

noun architecture

Simple Definition of architecture

: the art or science of designing and creating buildings

: a method or style of building

Full Definition of architecture

1: the art or science of building; specifically : the art or practice of designing and building structures and especially habitable ones

2 a : formation or construction resulting from or as if from a conscious act <the architecture of the garden>. b : a unifying or coherent form or structure <the novel lacks architecture>

3: architectural product or work

4: a method or style of building

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AMERICAN INSTITUTE OF ARCHITECTS

AMERICAN INSTITUTE OF ARCHITECTS

About American Institute of Architects
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Board of Directors 2018



The American Institute of Architects has been the leading professional membership association for licensed architects, emerging professionals, and allied partners since 1857. The AIA serves as the voice of the architecture profession and a resource for our members in service to society. The organization carries out its goal through advocacy, information, and community.

Each year the AIA sponsors hundreds of continuing education experiences to help architects maintain their licensure. It also sets the industry standard in contract documents with more than 100 forms and contracts used in the design and construction industry.

In many ways, the AIA serves as an advocate of the architectural profession and promoting design excellence and outstanding professional achievement through various awards programs and promotional efforts at National, State, and Local levels. The American Institute of Architects provides a community in which architects can thrive.

www.aia.org

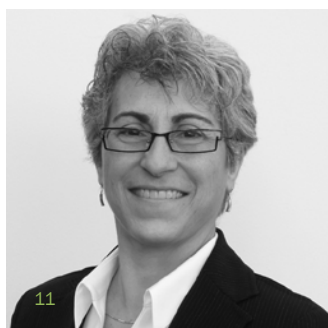
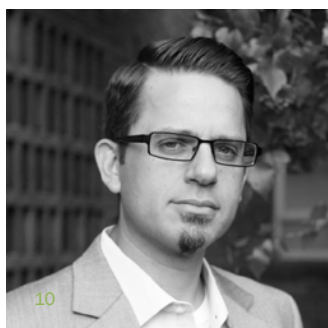
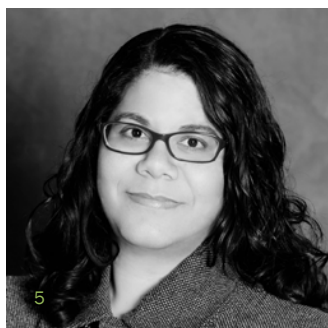
Security and stability start with design

The AIA keeps the value of design in front of decision makers, ensuring that architects contribute to every part of a project, from concept through permits, all the way to day-to-day operation. Design standards can create efficiencies and save money but cookie-cutter designs are a fast track to higher costs and poor functionality. Taxpayer investments are best served when design is site- and project-specific. That's why The AIA urges state legislatures and local government authorities to reject the use of standardized or stock plans.

The AIA's position on stock school plans points out how stock plans force students and communities to pay the price in poor energy use, obsolete technology and higher insurance costs. The U.S. owns and leases millions of square feet of buildings around the world, from courthouses and military barracks to border stations and embassies. The nature of these buildings make designing for security risks, energy needs and accessibility critical in today's ever-changing world.

When the State Department asked The AIA to explore ways to integrate security in design, we convened the 21st Century Embassy Task Force. The AIA gathered a team of multidisciplinary experts and provided recommendations on creating high-performance diplomatic facilities that account for the full complexity of location, use and specific risks.

Amplifying the message that design matters keeps architects at the center of new projects and ensures our communities are safe and secure for years to come.



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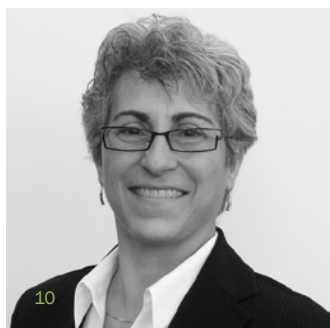
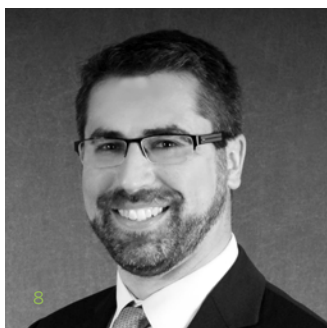
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REPORTS

REPORTS

President's Report
Chapter Update
Buffalo Architecture Foundation
Emerging Professionals
AIAS - University at Buffalo A+P

President's Report

Michael Anderson, AIA, LEED AP



As my year as chapter president approaches completion, I'd like to thank all of you for your continued support of the Buffalo/WNY Chapter of the American Institute of Architects. We all share the belief that architecture is a passion, with those that succeed often engulfed by the process of creating the built environment. I am a firm believer that it is incumbent upon all practicing architects to be stewards of the profession and continue to elevate ourselves and our contributions in the eyes of the public. Luckily we practice at a time in Buffalo unlike none in recent history.

The continued resurgence in number and scale of construction projects in the City of Buffalo and across Western New York has elevated the public's awareness of both buildings and the professionals who design them. But with this resurgence comes the danger of accepting quantity at the cost of quality. The profession must capitalize on the awareness and recognition that our profession is receiving to promote quality of design over cost driven development. It is important that we educate our cliental that there is true value in design and that merely doing good enough should not be considered satisfactory. We can achieve this by working hard to be good designers, and by working together to maintain Western New York's upward momentum.

As an organization and as a profession, we need to seize upon this opportunity to leave our lasting mark on the built environment that is worthwhile of the generations to come.

President

Michael Anderson, AIA, LEED AP

Principal

Abstract Architecture

Chapter Update

Michael Anderson, AIA, LEED AP



AIA
Buffalo/WNY

AIA Buffalo/WNY Chapter Update

It has been 127 years since the Chapter was founded in 1890, and as one of the oldest and most active Chapters in the state, it's good to remember that we have a heritage of professional excellence to uphold. Buffalo has a strong and well documented history of architectural excellence, and as an organization we must be leaders in demanding that this heritage be maintained, protected where appropriate, but we must also be the catalysts for the next generation of architecture, which must be truly reflective of the high standard of design quality.

We should also pause to reflect on the fact that the work we do in advancement of the profession is not done alone. Our Chapter has this year continued to develop, maintain, and expand upon working relationships with like-minded organizations and allied professionals that we call on in service to our members. In 2017 alone AIA Buffalo/WNY secured programming and advancement of ideals with the following groups: AIA National, NYSERDA and the US Green Building Council, The Buffalo Architecture Foundation, The Martin House, The UB School of Architecture and Planning, The Construction Specifications Institute, The Construction Exchange and The Urban Land Institute. We are proud to boast that the list grows every year.

These connections and collaborations are not without tangible results. This year has seen a quantifiable growth in our membership, strong outreach to the next generation of architects and continued support of our local student population. We signed on to AIA National's deferred membership plan, making membership to those entering the profession more financially attainable. We have continued to develop a university scholarship program that rewards the hard work of local students. We have provided our support to organizations that want to make a positive difference to our communities through the built environment. Much of our success should be shared with our partners, so we take this opportunity to say thank you and to remind architects across Western New York that your AIA affiliation brings a connection and a commitment to a wide-reaching group supporting architecture and the built environment.

Buffalo Architecture Foundation Report

President: Courtney Creenan-Chorley, AIA



Buffalo Architecture Foundation (BAF) has exceeded expectations in 2017, strengthening our well-known programs while launching a well-received new program. BAF's mission to inspire exploration and appreciation of our region's architecture and how it shapes our lives is evident in all our programs.

6 Minute Building Stories was held at Hayes Hall and Artisan Kitchens and Baths in the spring and fall, respectively. These two events, with new guest emcees, saw speakers like Jessie Fisher from Preservation Buffalo Niagara debunking the phrase "preservationists don't do shit" and Casey Milbrand weaving his family history into his murals. Over 120 attendees saw 21 speakers present their stories. Building (or Garden) Stories continued its partnership with Garden Walk Buffalo, sharing gardener's stories digitally. In conjunction with the AIA Diversity Committee and FoundFutures, incoming AIA President William Bates, FAIA interviewed Robert Coles, FAIA sharing his Building Story FAIA of his career, favorite buildings and the importance of mentorship.

Architecture+Education enters its sixth installment and it currently underway at Buffalo Public Schools. Volunteer architects teach Common Core curriculum alongside classroom teachers while using principles of architecture, engineering, and planning in grades pre-K through 12. Our Native American Program at Lakeshore Middle School hosted 12 students in a three-day after school program. This is the third year for the program.

This year Buffalo Architecture Foundation launched our first design competition: Little Free Libraries. Innovation design, literacy, design literacy and appreciation, underserved populations. With 29 submissions from five countries and six states, six designs were selected as finalists to be installed in the City of Buffalo. We are currently pairing winning designs with locations throughout the City. Final installations can be expected by May 2018.

All of this was done with 30-plus board members and volunteers. Our major supporters for 2016 were the Baird Foundation, AIA New York State, the Armstrong Foundation, Construction Exchange, Bent's Opera House, Cannon Design, Ciminelli Real Estate, MidCity Office Furniture, Rodems Construction Company, Watts Architecture and Engineering and AIA Buffalo/WNY.

Congratulations to this year's winners of BAF's Pro Bono Publico Award, recognizing local practitioner's efforts in design and service excellence and thank you to all those volunteers and supporter who continue to make our programs so successful.

Architecture + Education Symposium, held at Buffalo Academy for Visual and Performing Arts. Volunteers and teachers learn how to draw plans, sections and elevations using fruit and vegetables.



6 Minute Building Stories. Speakers share their stories with the crowd at UB's Hayes Hall.



Architecture + Education in the classroom. Students create their ideal neighborhoods and city.



REPORTS

Emerging Professionals

President Michael LaValley

Vice President Kelly Wassum



This was a year of transition for many emerging professionals. Most notably, the National Council of Architectural Registration Boards (NCARB) rolled out the latest version of the Architect Registration Examination – ARE 5.0.

In January, the committee organized a seminar held at the Darwin Martin House, a partner of AIA Buffalo/WNY. NCARB's Martin Smith, AIA NCARB, LEED Green Assoc. spoke on the new requirements for the Architectural Experience Program (AXP), formerly the Intern Development Program (IDP); the new format of the ARE; and the benefits of NCARB Certification. This event was well attended by students, emerging professionals and AXP supervisors and mentors.

The Emerging Professionals Committee partnered with the UB School of Architecture & Planning at the start of the fall semester to hold a networking event to bring professional architects together with architecture students. The event was designed to give students a forum to get their questions answered and to learn what the profession is really like. The event was a positive and energetic learning experience for students and professionals alike.

If you're interested to know what the Emerging Professionals committee can do for you, send us an email or join us for our next meeting!

The AIA Buffalo/WNY's Emerging Professionals Committee is made up of members and non-members whose primary goal is to foster architectural licensure in the state of New York and to support professional development within the local design community. For more information visit www.aiabuffalowny.org/emerging-professionals.

AIAS

President Rebecca N. Gamarra

Vice President Katherine Scott



The UB chapter of AIAS has had an exciting and productive year. Our chapter leadership attended the national AIAS FORUM conference in Boston, MA. This conference is the largest annual AIAS event of the year. Over the summer, our chapter Vice President participated in the AIAS Imagine: Top 60 at 60, in Orlando FL, the conference commemorated the sixtieth anniversary of the AIAS.

The AIAS participated in a two-stage portfolio review workshop with recent graduates, firm directors and other architects from the Buffalo area. We believe these sessions have further demonstrated our chapter's efforts to be the professional connection between the school and business settings.

We have focused on getting students involved with firms in our community. This semester we had the opportunity to tour through the nearly completed Jacobs School of Medicine with the project architects and undertake several firm tours to review their latest projects under development. It was refreshing for us to get out of the studio setting and into the 'real-world' atmosphere in hardhats on the construction site and in an actual architecture office.

As we gear up for the transition in leadership from the graduating upperclassmen to the next generation of student leaders, we look towards a bright future for our chapter. This coming year, our goal is to continue being the bridge for UB architecture students to Buffalo's incredible community of architecture professionals.



AWARDS

DESIGN AWARDS ENTRIES 2017

JURY

DESIGN AWARDS

SERVICE AWARDS



DESIGN AWARDS ENTRIES 2017



301 OHIO

ARCHITECT / CJS Architects
Robert E Stark, Antonino Borgese, Scott Selin
CONSULTANT / Tredo Engineering
Photo Credit / Kim Smith

905 ELMWOOD

ARCHITECT / Kideney Architects, PC
Raymond J. Bednarski, Leanne N. Stepien
CONSULTANT / Studio T3 Engineering, Ram Tech
Engineering, Allied Fire Protection, Carmina Wood Morris
Photo Credit / Kideney Architects and Ellicott Development





ROCKEFELLER ARTS CENTER, SUNY FREDONIA

ARCHITECT / Deborah Berke Partners

Maitland Jones, Noah Biklen, Scott Price

CONSULTANT / Robert Silman Associates, Lakhani & Jordan Engineers, Mathews Nielsen Landscape Architects, Larsen Engineers, Harvey Marshall Berling & Associates, PHT Lighting Design, Inc., Front, Inc., Toscano Clements Taylor, Fisher Associates, Campus Construction Management Group

Photo Credit / Chris Cooper

BUFFALO AND ERIE COUNTY BOTANICAL GARDENS: RENOVATION OF HOUSES #2 & #3

ARCHITECT / Foit-Albert Associates

CONSULTANT / Petrilli Structural & Consulting Engineering, PC, Buffalo Engineering, PC

Photo Credit / Peggy Gust-Anger





BUFFALO RIVER LANDING

ARCHITECT / CJS Architects

Robert Stark, Antonino Borgese, Scott Selin

CONSULTANT / Tredo Engineering, EBS Engineering

Photo Credit / Kim Smith

CATTARAUGUS INDIAN RESERVATION VOLUNTEER FIRE DEPARTMENT

ARCHITECT / Stieglitz Snyder Architecture

Robert A. Shepard, Delia Valdis, Joseph Molek

CONSULTANT / Petrilli Structural Engineering P.C., Buffalo Engineering,
P.C., Greenman Pederson, Inc.

Photo Credit / KC Kratt





CHAPIN HOUSE

ARCHITECT / John Wingfelder Architect, PC
John Wingfelder, Michael O'Hara
CONSULTANT / Studio T3 Engineering
Photo Credit / John Wingfelder

CENTRE HOSPITALIER DE L'UNIVERSITE DE MONTREAL (CHUM)

ARCHITECT / CannonDesign in association with NEUF Architect(e)s
CONSULTANT / Pasquin St-Jean et associés, H.H. Angus & Associates, Groupe
SM, NIP Paysage, CDV Associates
Photo Credit / Adrian Williams





ANDY ANSELMO CENTER FOR THE PERFORMING ARTS

ARCHITECT / Architectural Resources

Peter Murad, Michael Conroe, Stephanie Clark, Peter Urban

CONSULTANT / M/E Engineering, C&S Companies, Syracuse Engineers, AVL Acoustics

Photo Credit / Provided by Architect

CONFIDENTIAL BEHAVIORAL HEALTH HOSPITAL

ARCHITECT / CannonDesign

Tim Rommel, David Polzin, Stephanie Vito, Allison Mendez

CONSULTANT / BDC & Co. Structural Engineers, BR+A, Olsson Associates

Photo Credit / Provided by Architect





EMBOSS TOWER

ARCHITECT / Dioinno Architecture PLLC + Emboss Team

Jin Young Song, Donghun Lee, Chung Yeon Won, Bonghwan Kim, Keojin Jin

Photo Credit / Jin Young Song

GEVA THEATER

ARCHITECT / CJS Architects

Dirk Schneider, Leigh McMullen

CONSULTANT / Jensen BRV, CW Engineering

Photo Credit / Matt Wittmeyer





GUARANTY BUILDING INTERPRETIVE CENTER
ARCHITECT / Flynn Battaglia Architects, PC
Peter Flynn; Michael Lennon; Lauren Kaufmann
CONSULTANT / Johnson Hehr
Photo Credit / Kim Smith

HEALTH EDUCATION COMPLEX
ARCHITECT / Mach Architecture
Brian Kelley, Robin R. Mach, Natalie Tan, Carl Reeves, Jr.
CONSULTANT / Syracuse Engineers, Buffalo Engineering, BME Associates
Photo Credit / David Revette





KENMORE TEACHERS FEDERAL CREDIT UNION

ARCHITECT / Carmina Wood Morris, DPC
Jonathan Morris, Pamela Timby-Straitiff, Lee Schlatterer, Todd Piotrowski,
R. Christopher Wood, Joseph Palumbo
CONSULTANT / Studio T3, IBC Engineering, Carmina Wood Morris DPC
Photo Credit / Provided by Architect

EVANS LAM SQUARE

ARCHITECT / CJS Architects
Craig Jensen, Karsten Solberg
CONSULTANT / Argus Engineering
Photo Credit / Don Cochran





NIAGARA UNIVERSITY CLET DINING HALL

ARCHITECT / BHNT Architects

William T. Hovey, Gregory C. Usewicz

CONSULTANT / Syracuse Engineers, IBC Engineering, PC, Wm. Schutt & Associates, PC, Stohl Environmental / Tedesco Construction, BHS Food Service Solutions / R. E. Kelley Inc., Tallinger Associates

Photo Credit / James Cavanaugh

NICANDRI NATURE CENTER AT ROBERT MOSES STATE PARK

ARCHITECT / Stieglitz Snyder

Robert A. Shepard, Jeffrey A. Kloetzer, Delia Valdis, Joseph DiPerna

CONSULTANT / L.F. Engineering, PLLC, Buffalo Engineering P.C. T.V.G.A. Consultants, Hadley Exhibits

Photo Credit / Michael Green





ONE STOP SHOP IN THE HEART OF THE CAMPUS

ARCHITECT / Architectural Resources

Peter Murad, Yvonne Kolozsvary, Rick VanCuren, Tim Ung

CONSULTANT / Watts Engineering & Architecture, Syracuse Engineers

Photo Credit / Richard VanCuren

PRAXAIR INNOVATION CENTER

ARCHITECT / Wendel

Tracy Conhiser-Uy

CONSULTANT / Wendel

Photo Credit / Bill Wippert





RETAIL CENTER OUTPARCEL - EASTGATE PLAZA

ARCHITECT / Benderson Development Company LLC
Joe Marinaccio, Glenn Jones, James Rumsey
CONSULTANT / Studio T3 Engineering, Kromac Design, Inc.
Photo Credit / Joe Marinaccio

RICHARDSON OLMSTED CAMPUS CORE PROJECT

ARCHITECT / Flynn Battaglia Architects, PC
Peter T. Flynn, Ronald Battaglia, Courtney Creenan-Chorley, Mark Wendel, Michael Lennon, Michael Meyer, LaLuce Mitchell, Emma Eckert
CONSULTANT / Deborah Berke Partners, Goody Clancy, Simpson Gumpertz & Heger, Buffalo Engineering, Kugler Ning Lighting Design, Watts Architecture & Engineering, Andropogon Associates, Aurora Acoustics
Photo Credit / Christopher Payne





SENECA NATION CULTURAL CENTER

ARCHITECT / CannonDesign

Michael Tunkey, Frank Sica, Luke Johnson

Photo Credit / Provided by Architect

SIANO BUILDING

ARCHITECT / John Wingfelder Architect. PC

John Wingfelder, Michael O'Hara

CONSULTANT / Studio T3 Engineering, Kromac Design

Photo Credit / Kim Smith





SILVERMAN LIBRARY TRANSFORMATION

ARCHITECT / Architectural Resources

Peter Murad, Yvonne Kolozsvary, Rick VanCuren, Dan Stripp, Ann Casey
CONSULTANT / Perry Dean Rogers Architects, Watts Architecture and Engineering, Syracuse Engineers, LMC Codes, Roth Consulting Group
Photo Credit / Provided by Architect

SPCA SERVING ERIE COUNTY

ARCHITECT / Kideney Architects, PC

Timothy E. Kupinski, Leanne N. Stepien

CONSULTANT / Tredo Engineers, Buffalo Engineering, Animal Arts

Photo Credit / Donald Dannecker





SUNY BUFFALO STATE CAUDELL HALL

ARCHITECT / BHNT Architects

Daniel C. Barton, Jo-Anne C. Charron, William T. Hovey

CONSULTANT / LF Engineering, PLLC, IBC Engineering, PC, Tallinger Associates, Joy Kuebler Landscape Architect, Watts A&E, Sienna Environmental & Technology, Convergent Technologies Design Group, Inc., Tallinger Associates, LiRo Engineers, PC

Photo Credit / James Cavanaugh

MARTIN GROUP

ARCHITECT / CannonDesign

Christine Soto, Ike Lowry, Jeremy Dwyer, Rebecca Williams

CONSULTANT / CannonDesign

Photo Credit / Danielle Forsyth





THE SINCLAIR

ARCHITECT / CJS Architects

Robert E. Stark, Antonino Borgese

CONSULTANT / Studio T3, C&S Companies, JW Danforth, Frey Electric,
Davis Ulmer, Preservation Studios, Ideas Interior Design, Z Design, Chris-
tine Pine

Photo Credit / Kim Smith



2017 AIA Design Awards Jury

The Jury or our peers from New Orleans, has reviewed all 2017 design entrants and has selected the most creative solutions in the predetermined categories.

Design Recognition

All the Design Entries that follow have been recognized as award winners and were presented with awards at the Annual Design Awards Gala held on November 16th 2017. Entries that received awards were chosen for the design quality, ingenuity and execution as determined by the Jury.

AIA New Orleans

The American Institute of Architects was founded in New York in 1857, and the New Orleans chapter of the AIA was formed in 1909. As of 2015, AIA New Orleans has grown to include over 600 members representing 193 firms or organizations. The Chapter strives to offer high quality professional development for members, peer engagement opportunities, public awareness and advocacy activities related to quality design in the built environment. The Chapter continues today with strong ties to the state and regional chapters and the national association. It continues a tradition of dealing with serious civic and architectural issues, with an emphasis on service to its membership, while still finding ways to distinguish itself as the New Orleans Chapter.



Jennie Cannon West, AIA

Jennie Cannon West, AIA NCIDQ LEED AP BD+C is an energetic leader, skilled communicator and comprehensive manager whose approach to design is practical, yet poetic. Jennie is a champion for team-building and collaborative design, alongside her personal passion for emerging building technologies and sustainability.

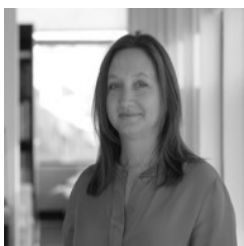
Jennie relocated to New Orleans, Louisiana in 2009 where she worked for Eskew+Dumez+Ripple (EDR). In 2012, Jennie was approached to start the local office of Gould Evans and collaborated with Tulane Athletics to work on the Tulane University Historic Devlin Arena and new construction of Yulman Stadium. Now at Trapolin Peer Architects, Jennie combines her knowledge of building design technology and her experience in business development strategy to aid in the continuing growth of the firm.



Jose Alvarez, AIA

A native of Caracas, Venezuela, José has worked with Eskew+Dumez+Ripple for more than 17 years. A talented designer and Project Architect with the design responsibility for many of the studio's largest projects, his creative work has led to dozens of design awards for projects such as the Louisiana State Museum, the New Orleans BioInnovation Center, and the Paul and Lulu Hilliard University Art Museum.

In addition to his architectural design expertise, Mr. Alvarez advocates for diversity and inclusion within the design profession and is currently the President of the National Organization of Minority Architects (NOMA) Louisiana Chapter, Program Coordinator and mentor for Project Pipeline, AIA State Delegate and Program Director for AIA New Orleans Young Architect Forum (YAF).



Tarra Cotterman, AIA

Tarra Cotterman is a Senior Associate at Lee Ledbetter & Associates, which she joined in 2002. She has eighteen years of experience in programming, site analysis, design, project development, and construction administration and holds a bachelor's degree from Georgia Institute of Technology and a master's degree from Yale University. Ms. Cotterman has experience on a wide array of project types in Louisiana, Alabama, Texas, Georgia, New York, and Connecticut, including both renovations and new construction.

Her work at Lee Ledbetter & Associates includes residential architecture and interiors, furniture design, retail and institutional architecture. In 2009, Ms. Cotterman served as senior designer for the Ledbetter firm's winning competition entry for five new public libraries in New Orleans. Most recently, she was the Project Architect for the Joan Mitchell Center's Artists' Studio Building, which won an AIA Honor Award for AIA New Orleans.



David Merlin, AIA

David Merlin is a registered architect who received his Master of Architecture from Tulane University and a Bachelor of Arts from Vanderbilt University with Cum Laude distinction in Economics. David's interests span between professional practice and academic research as he is a principal of One to One Design, a full-service architecture firm that also consults for artists and facade designers, and holds an appointment at Tulane School of Architecture.

At One to One Design, David leads projects through all phases of design, administers business operations, and heads the computation design unit. One to One Design has a diverse portfolio of work including education, cultural, healthcare, office, residential, and retail projects. The firm offers a range of services including full-service design, design consulting, technology consulting, facade consulting and constructability analysis.



Jason Richards, AIA

Since joining Eskew+Dumez+Ripple in 2007, Jason has been a critical member of many award-winning projects, including the widely-published Rosa Keller Library & Community Center, Commerce Building Apartments and the New Orleans Ace Hotel. He is currently working to expand EDR's presence in the hospitality market, in addition to his ongoing work with institutional clients including Tulane University and LSU Health. As a Senior Associate and Team Leader, Jason is a talented, tireless architect who has achieved tremendous growth and advancement in a very short amount of time.

AIA Buffalo/WNY Community Award

The Jury for the 2017 AIA Buffalo/WNY Community Award was the Buffalo Architecture Foundation. The board of the Buffalo Architecture Foundation noted that they were pleased and honored to have juried this award. They found that many of the submissions were in the spirit and intent of the category with several worthy of being chosen as the winner.

Selection Committee:

Buffalo Architecture Foundation Board of Directors



**BUFFALO
ARCHITECTURE
FOUNDATION**

DESIGN AWARDS

COMMUNITY AWARD

Nicandri Nature Center at Robert Moses State Park (Institutional/Educational)

SMALL PROJECT AWARD

The Martin Group (Commercial/Institutional)

MERIT AWARDS

Confidential Behavioral Health Hospital (Unbuilt)

The Sinclair (Residential/Mixed-Use)

Buffalo & Erie Co. Botanical Gardens (Historical Preservation)

Buffalo River Landing (Local Firm/Local Project)

DESIGN AWARDS

Centre hospitalier de l'Universite de Montreal (CHUM) (Commercial/Institutional)

Richardson Olmstead Campus Core (Commercial/Institutional)

BUFFALO/WNY ARCHITECTURE AWARD

Rockefeller Arts Center SUNY Fredonia (Commercial/Institutional)

COMMUNITY AWARD
Institutional/Educational



PHOTO CREDIT: Michael Green

Nicandri Nature Center at Robert Moses State Park Massena, NY

Stieglitz Snyder
2016

PROJECT DESCRIPTION FROM THE ARCHITECT

The Nicandri Nature Center is both an educational hub for students of all ages, and an inspiration for practicing environmental sustainability (LEED Silver, pending). The new facility, funded by the New York Power Authority, serves the programmatic needs of the Friends of Robert Moses State Park Nature Center group, offering office space, a large entrance lobby, exhibit hall, flexible classroom/labs, gift shop, and ski rental area.

The building design was strongly influenced by the existing site opportunities. Situated near the rear of the property, the building is nestled into the trees, literally immersed in its natural setting. The subtly splayed geometry follows the curve of the entrance road, resulting in a welcoming lobby that draws visitors towards nature and outdoor activity spaces. The architectural style is intended to complement the original structures in the park, with the use of natural stone and

exposed wood structure; and envisioned by the architects as “organic modern”.

Sustainable Design features include the use of geothermal wells to significantly reduce energy; rain water collected in a large cistern and used for irrigation; natural light and views; recycled and low VOC materials throughout; and storm water bio-infiltration implemented as a natural meadow for non-invasive plant species.

PROJECT TEAM

ARCHITECT / Stieglitz Snyder

Robert A. Shepard, Jeffrey A. Kloetzer, Delia Valdis, Joseph DiPerna

CONSULTANT /

L.F. Engineering, PLLC

Buffalo Engineering P.C.

T.V.G.A. Consultants

Hadley Exhibits

JURY:

“A nice piece of simple, understated architecture and a good visual representation of the state’s reinvestment in our park system statewide.”

“It demonstrates the spirit of the Community Award in its programmatic contribution to the community, its site sensitivity, and most of all its attention to sustainability. As we know, many of the techniques they used to achieve LEED status are quite costly, and too often are VE’d out of the project before even drawn on paper. It is so important that we as architects take the vocal lead in advocating for investment in sustainability and smart design and the project overall demonstrates this both in program and design.”

SMALL PROJECT AWARD

Commercial/Institutional



PHOTO CREDIT: DANIELLE FORSYTH

MARTIN GROUP

BUFFALO, NY

CannonDesign

2017

PROJECT DESCRIPTION FROM THE ARCHITECT

MAIN STREET - This project plants a flag in our city's ongoing renaissance. By choosing main street's historic 600-block as the location of their highly-visible new headquarters, The Martin Group embraces downtown Buffalo as the vibrant center for creative businesses.

THEATER DISTRICT - The theater district is a uniquely appropriate location for The Martin Group because everything they do is performative, interactive and visually beautiful. In order to make their work visible to the street, we designed the storefront windows as well-lit set pieces for the work being done inside the building.

REVITALIZATION - Like many of its neighbors on main street, this is a building with "good bones" that has suffered from neglect and ill-considered construction. Our design approach was to carefully highlight the historic facade and building details within the larger context of a dramatic, modern renovation.

LIGHTNESS - We used every design solution at our disposal to create transparency and shared light in a long, narrow building with limited windows and a need for closed offices on the exterior facade. The "before and after" photos demonstrate the dramatic

transformation of the building's previously dark and cave-like interiors into an open, light-filled, contemporary workplace.

COLLABORATION AND CREATIVITY - Ultimately, this project is a custom-tailored space designed to enhance and enable The Martin Group's unique creative culture. A significant amount of time was spent in understanding the client's people and processes, which resulted in a wide diversity of spaces for individual, small team, and large group collaboration.

JURY:

Clean lines and a restrained material palette set this renovation project apart. An attention to the balance of natural and artificial lighting is evident in the finished product. The jury appreciated the use of before and after images to explain the transformation. We particularly appreciated the removal of what might be the region's strangest spiral duct design.

PROJECT TEAM

ARCHITECT / CannonDesign

Christine Soto

Ike Lowry

Jeremy Dwyer

Rebecca Williams

CONSULTANT /

CannonDesign



PHOTO CREDIT: Provided by Architect

Confidential Behavioral Health Hospital

Kansas City, KS

CannonDesign

2017

PROJECT DESCRIPTION FROM THE ARCHITECT

This new building for those afflicted with behavioral health issues – from anxiety and depressive disorders to post-traumatic stress and more severe psychoses – aims to create a calming place of respite for the appropriate care and treatment of these maladies. Following the prescription of Frederick Law Olmsted that “scenery employs the mind without fatigue and yet exercises it, tranquilizes it and yet enlivens it,” the building positions itself on a wooded hillside for an integral connection with nature. The upper three floors of residential care are organized into two wings of patient rooms splayed to provide the best and most controlled views of the adjacent hillside for the greatest number of patients; the angle between wings also affords the best sightlines for staff to view patient activity. The third wing houses all necessary clinical support functions. Access to fresh air and sunshine – without compromising patient safety – is essential to the treatment of behavioral health issues. To that end, a significant outdoor terrace for

patients occupies the adjacent roof at level four. Additionally, every floor has at its hinge point, between the wings and immediately opposite the staff team space, a “porch.” The secure balconies provides important access to the outdoors regardless of weather conditions.

Floors one through three contain important spaces for recovery, including a gymnasium, crisis stabilization and other medical services. Medical staff and administration also have access to their own roof terrace in order to provide respite in an otherwise highly stressful environment.

PROJECT TEAM

ARCHITECT / CannonDesign

Tim Rommel

David Polzin

Stephanie Vito

Allison Mendez

CONSULTANT /

BDC & Co. Structural Engineers

BR+A

Olsson Associates

JURY:

A clear design diagram that responds to the site and to the program. The jury appreciated the attention to natural light evident in the planning. Though unbuilt, we feel the project is a model of the building type. If this one is never built, we only hope that one very much like is built, somewhere.

MERIT AWARD
Residential/Mixed-Use

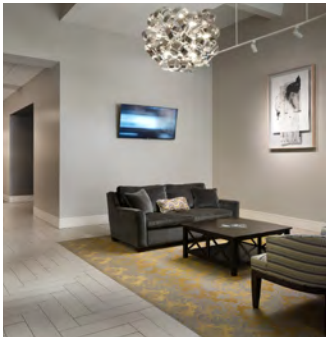


PHOTO CREDIT: Kim Smith

THE SINCLAIR

BUFFALO, NY

CJS Architects
2016

PROJECT DESCRIPTION *FROM THE ARCHITECT*

Designed by architects Esenwein and Johnson and constructed in 1909, The Sinclair is located in what was a thriving millinery district in downtown Buffalo at the turn of the 20th century. The building originally accommodated the offices, showroom and millinery workspaces of Sinclair, Rooney and Company.

The \$16.8M revitalization of The Sinclair converted the six-story, 81,000sf building into a mixed-use development accommodating commercial spaces on the basement and first floors and a total of 45 apartments on the upper floors (comprised studio, one-bedroom and two-bedroom units).

In close coordination with NPS and the NYSHPO, the project involved the selective demolition of non-historic elements, the maintenance and restoration of remaining historic elements (i.e. a number of original wood windows and an ornamental staircase), the repair of the building's masonry facades and the replacement of over 200 windows (which replicate original window designs).

In addition to the above, it was discovered that a series of original window and floor openings along the north elevation (which brought daylight into the basement level) had been blocked in. As part of the project, these

openings were reestablished, thus reintroducing daylight into the basement level and also activating the pedestrian experience along the building's façade.

JURY:

This handsome renovation creates a timeless interior within the existing historic fabric of the early 20th century building without outshining it. The discovery of the basement and the flexibility to "find" program in an existing structure shows an openness to design solutions. The building still feels as timeless in its renovation as its exterior looks today.

PROJECT TEAM

ARCHITECT / CJS Architects

Robert E. Stark

Antonino Borgese

CONSULTANT /

Studio T3

C&S Companies

JW Danforth

Frey Electric;

Davis Ulmer

Preservation Studios

Ideas Interior Design

Z Design

Christine Pine

MERIT AWARD
Historical Preservation



PHOTO CREDIT: Peggy Gust-Anger

BUFFALO AND ERIE COUNTY BOTANICAL GARDENS: RENOVATION OF HOUSES #2 & #3

BUFFALO, NY

Foit-Albert Associates
2016

PROJECT DESCRIPTION FROM THE ARCHITECT

The Botanical Gardens is a highly-recognizable, cultural icon within WNY and an invaluable asset to the community. The conservatory's tri-domed glass, wood, and steel-framed structure, designed by Lord & Burnham, remains one of the most important and indispensable examples of classic Victorian conservatory design in the country.

The renovation of Houses #2 & #3 was necessary to address the deteriorating foundation walls, racking steel-framed structure, which had created a fear of glass falling on patrons, and rotting wood windows and doors.

The challenge was how to accomplish this major structural overhaul of a high-profile, historic building with no original or as-built construction drawings available.

The frame of House #3 was abated for lead

paint, stiffened where possible and replaced where necessary. The frame of House #2 was straightened to re-align the center ridge beam. Components of the existing wood windows were restored wherever possible, applying a special resin treatment to them. New wood was added where necessary, treated with another resin system. The masonry was stabilized with an enhanced tie system and repointed throughout.

This project allowed the Botanical Gardens to regain full use of their popular attractions and ensure the facility remains stable and useful for years to come.

PROJECT TEAM

ARCHITECT / Foit-Albert Associates

CONSULTANT /

Petrilli Structural & Consulting Engineering, PC
Buffalo Engineering, PC

JURY:

A beautifully executed renovation of a structure with tremendous historical value. The jury appreciated the care that went into the drawings for the building. We would encourage future submissions to have before images of the structure to truly understand the transformation the structure underwent. That said, we felt that the work was superbly documented and executed.

MERIT AWARD
Local Firm/Local Project



PHOTO CREDIT: Kim Smith

Buffalo River Landing

BUFFALO, NY

CJS ARCHITECTS

2017

PROJECT DESCRIPTION FROM THE ARCHITECT

Occupying the site of the former 1860s-era Erie Freight House, Buffalo River Landing represents the next chapter of a historic site which was pivotal to Buffalo's past and is key to the Buffalo River's resurgence. The five-story, 93,000 sft building features secured ground floor parking for 67 vehicles, and 64 one-bedroom and 14 two-bedroom units the second through fifth floors.

The building exterior references the rich heritage of the site with unique textures and colors that evoke the industrial character of the surrounding context. The exterior envelope is clad with a weathered steel wall panel system with aluminum clad windows. The metal cladding features a mix of flat and corrugated exterior panels organized in a pattern that relates to surrounding industrial materials, and which marks the eave and roof heights of the historic freight house that used to occupy the site. Articulated vertical stair towers – clad with masonry walls and translucent panels – are located along the

building's main facades to help mitigate its overall scale and length. Their proportions evoke the grain-moving structures still seen in the historic 'elevator alley' located nearby and they are back-lit with LED lighting which at night strikingly mark the structure's presence on the river's edge.

PROJECT TEAM

ARCHITECT / CJS ARCHITECTS

Robert E. Stark

Antonino Borgese

Scott Selin

CONSULTANT /

EBS ENGINEERS

TREDO ENGINEERS

JURY:

This project was a much-discussed favorite. The planning is simple and pragmatic, showing restraint with an otherwise conventional building type prone to unnecessary variation, while relying on its material execution and siting for maximum impact. The building nestles into the riverside as if it has always been there, fitting for its industrial context, but with just enough material lightness to work for a residential project.

DESIGN AWARD

Commercial/Institutional



PHOTO CREDIT: Adrian Williams

Centre hospitalier de l'Université de Montreal (CHUM) Montreal, Canada

CannonDesign
2017

PROJECT DESCRIPTION FROM THE ARCHITECT

Occupying two and a half city blocks in the heart of downtown Montreal, the recently opened Centre hospitalier de l'Université de Montréal (CHUM) is one of the largest healthcare projects in North America. Born from the merger of three hospitals, CHUM replaces inefficient and antiquated facilities and brings these entities together in a single-site institution. The anchor of Montreal's new health district, the development will seamlessly combine teaching, research, and healthcare and solidify Montreal's standing as a quaternary healthcare hub.

The CHUM's scale and urban site make it ground-breaking in many ways, but equally impressive is its commitment to blurring the lines between health, community and culture. From a healthcare delivery perspective, each of the 772 same-handed rooms include ample space for family involvement, and expansive windows offering some of the best views of the city and of publicly accessible rooftop gardens that recall medicinal herbs dating from the founding of New France. The CHUM is catalyzing urban renewal in a once forgotten part of Montreal, employing an aggressive public space strategy, integrating historic architectural artifacts, and implementing one of the largest public art programs ever to be included in a healthcare facility—the largest in Quebec's public art program.

JURY:

Projects of this scale are difficult to execute well. What sets this project apart is the playfulness visible just beyond the taught expression of glass and panel that constitute the first impression of the collection of buildings. From the green roof art, ground floor public art, and the museum-like treatment of the historic house and steeple, this is a building that is confident enough not to take itself too seriously, while being serious enough to respect both the past of the built environment, and the importance of its program as a University Hospital.

PROJECT TEAM

ARCHITECT / CannonDesign

Jose Silva

Gustavo Lima

Andrew King

Elizabeth Rack

Christine Cavataio

CONSULTANT /

Pasquin St-Jean et associés

H.H. Angus & Associates

Groupe SM

NIP Paysage

CDV Associates

DESIGN AWARD

Commercial/Institutional



PHOTO CREDIT: Christopher Payne

Richardson Olmsted Campus Core Project

BUFFALO, NY

Flynn Battaglia Architects, PC
2016

PROJECT DESCRIPTION *FROM THE ARCHITECT*

80,000SF of the National Historic Landmark Richardson Olmsted Campus has been transformed into the Hotel Henry, an urban resort that celebrates the history and architecture of the monumental structure designed by the H.H. Richardson. The project brings new life to a long-abandoned architectural masterpiece, originally designed as the Buffalo Asylum for the Insane, adding to the revitalization of the city and reinforcing Buffalo as center of great American design.

A new glass and steel entrance acts as a beacon and establishes a new connection to the northern landscape and a discreet parking area. At night, the new addition glows like a lantern. The exterior has been rehabilitated with new roofs, restored windows, and restored masonry. Inside, the scale and grandeur of Richardson's design is respected, while discreet additions and subtractions transform the building for new uses of a hotel, conference center, restaurant and the Lipsey Buffalo Architecture Center. Preserving the Kirkbride Plan, small former patient rooms were combined to create modern

guestrooms, and the wide, light-filled hallways were saved. In the hallways, cabinet-like bump outs were added to accommodate bathrooms for the guestrooms, while custom carpets with an abstract pattern evoke the Olmstedian landscape.

PROJECT TEAM

ARCHITECT / Flynn Battaglia Architects, PC

Peter T. Flynn, Ronald Battaglia, Courtney Creenan-Chorley, Mark Wendel, Michael Lennon, Michael Meyer, LaLuce Mitchell, Emma Eckert

CONSULTANT / Deborah Berke Partners

Goody Clancy

Simpson Gumpertz & Heger

Buffalo Engineering

Kugler Ning Lighting Design

Watts Architecture & Engineering

Andropogon Associates

Aurora Acoustics

JURY:

A breathtaking restoration and addition. The rehabilitation of the existing Richardson building would be an impressive feat in itself. But the interiors shine, asserting a quiet modernism without overwhelming the historic elements of the building. Since most of our jury work on historic rehabilitation projects in New Orleans, we very much appreciated the ingenuity demonstrated by the restroom "furniture" in the corridor. The design solution maintains the historic corridor while mitigating the narrow rooms that are endemic to this building type. The new day lit entry addition is a fitting contrast to the weight of the existing building. We can't wait to stay here when we visit Buffalo!

BUFFALO/WNY ARCHITECTURE AWARD
Commercial/Institutional



PHOTO CREDIT: Chris Cooper

Rockefeller Arts Center, SUNY Fredonia

Fredonia, NY

Deborah Berke Partners
2017

PROJECT DESCRIPTION FROM THE ARCHITECT

The State University Construction Fund hired us to design an addition to and renovation of a 1968 I.M. Pei & Partners arts center on the SUNY Fredonia campus. We created a linear addition at the west facade, allowing the former service side of the building to become the new primary entrance, strengthening the building's connection to the community and reinforcing the role of the arts on campus. We inverted the existing material language of long concrete walls by employing a palette of zinc metal and glass walls with accents of concrete details. Metal fins provide sun shading and add texture and depth to the facades. Recognizing the history of cast-in-place concrete construction on campus, we worked with local contractors to develop distinctive board forms with diagonal striations to differentiate old from new.

Our 60,000-square-foot addition includes classrooms, sculpture and ceramics studios,

performance spaces, and a variety of shops and other shared facilities. The building's light-filled dance studios have floor to ceiling window walls, which turn the building into a beacon at night. Corridors are lined with tack-board surfaces, so they double as informal galleries. Ceramics studios and workshops are unadorned and designed for the heavy use of art making.

PROJECT TEAM

ARCHITECT /

Deborah Berke Partners

Maitland Jones, Noah Biklen, Scott Price

CONSULTANT /

Robert Silman Associates, Lakhani & Jordan Engineers, Mathews Nielsen Landscape Architects, Larsen Engineers, Harvey Marshall Berling & Associates, PHT Lighting Design, Inc., Front, Inc., Toscano Clements Taylor, Fisher Associates, Campus Construction Management Group

JURY:

Such a substantial addition to a work by a master architect provides both great opportunity and great responsibility. This project has succeeded in both respects. The programming distribution reorients the main energy of the building and provides a clear diagram, ringing the existing performing arts theaters with smaller program spaces. The program distribution between floors reinforces the poetic sensibilities of the various uses in the addition. The placement of the sculpture and visual arts program at grade level literally connects it to the earth, reserving the lofty second floor interior spaces for the performing arts program, where view and openness translate the motion of performance into an architectural expression. The exterior materials serve to reinforce this programmatic diagram, while providing a strong link to the existing I.M. Pei building.



SERVICE AWARDS

SERVICE AWARD CATEGORIES

ROBERT T. COLES DIVERSITY AWARD

THE YOUNG ARCHITECT AWARD

THE ALLIED MEMBER AWARD

THE PRO BONO PUBLICO AWARD FOR DISTINGUISHED SERVICE

ROBERT T. COLES DIVERSITY AWARD

Edward O. Watts, Jr., AIA



Edward O. Watts, Jr., AIA



This honor is awarded to an individual who has contributed significantly to the local profession of architecture through advancement of diversity. Edward O. Watts Jr has continued the tradition set by his father is his commitment to increasing the diversity of our profession, well beyond his role as a leader of Watts Architecture and Engineering, a local headquarters MBE professional practice since 2011.

Edward has been actively involved with BEAM, Buffalo-area Engineering Awareness for Minorities, since its inception, as well as regularly participating in BAF's Architecture + Education. Both programs are aimed at k-12 students and are designed to bring awareness of the practices to young people, especially those in minority groups.

At the university level, Edward has establish two undergraduate scholarships to assist aspiring African-Americans students with tuition at the University at Buffalo, one at the School of Engineering (since 2010) and one at the School of Architecture and Planning (since 2011).

Ed Watts Jr. has demonstrated the same drive and caring leadership throughout his career as the name sake of this award, Mr. Robert T Coles and is a worthy recipient of this important award.

THE YOUNG ARCHITECT AWARD

Stephanie Vito



Stephanie Vito

The Young Architect Award is presented in recognition of an individual who at an early state of their architectural career has shown exceptional leadership in design, education and/or service to the profession. The recipient must be registered for 10 years or less. Stephanie Vito is deeply passionate about the complexities of the built environment and seeks to positively advance the future of society's well-being through her healthcare-focused lens.

Stephanie has built her career expertise in behavioral healthcare design, particularly using design excellence as a tool for lifting the lives of those in need of specialized care. Stephanie practices at the national level, and her dedication to forward-thinking solutions will ultimately propel her to become a visionary in the field.

As a leader among her colleagues, Stephanie is a co-founder of the "Emerge Group," the firm's most successful organization of professionals dedicated to knowledge sharing and mentoring. She is a former board member of the Parkside Community Association and an active advocate for the healthy resurgence of the city of Buffalo.

Stephanie's thoughtfulness and enthusiasm for positive change made her a perfect candidate for this special recognition.

THE ALLIED MEMBER AWARD

Sugarman Law Firm



The Allied Member Award is presented to an individual Allied Member or Partner Company who has contributed significantly to the profession of architecture through their membership and participation in the local Chapter or has provided invaluable assistance to the chapter during the year. The Sugarman Law Firm, LLP is the 2017 Allied Member Award winner. Sugarman Law Firm has been a longtime supporter of the Buffalo/WNY AIA chapter having been a major donor for event sponsorship in addition of providing the Chapter Pro-Bono legal services. On behalf of the membership and the Board of Directors for the Chapter, we thank Sugarman Law Firm, LLP for their continued support.

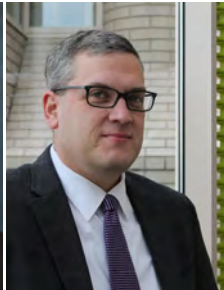
THE BAF PRO BONO PUBLICO AWARD FOR DISTINGUISHED SERVICE

Frank Sturniolo, AIA and David Zielinski, AIA (Cannon Design)

Alex Grande, CSI (Kideney Architects)



Frank Sturniolo, AIA



David Zielinski, AIA



Alex Grande, CSI

Alex Grande, David Zielinski, and Frank Sturniolo have won the Pro Bono Publico Award in Distinguished Service for their ongoing efforts to the Child Care Center Addition to St. Timothy Evangelical Lutheran Church in Grand Island. As a longstanding member of the leadership team at St Timothy's, Frank created an expansion concept that met the church's spatial needs, as well as addressed safety concerns.

Due to an out-of-town work assignment, Frank reached out to Alex and David, who willingly stepped-in for volunteering countless hours and efforts to complete the project. Frank managed the team from Montreal, and Alex and David produced project documents in addition to performing site visits, together the team met and exceeded project intents of blending with the existing structure, and creating a welcoming entryway. The signature addition has boosted interest in the church due to rave reviews by the congregation and community at large.

THE BAF PRO BONO PUBLICO AWARD FOR DISTINGUISHED SERVICE

Michael Bray, AIA



Michael Bray, AIA



Michael Bray has won the Pro Bono Publico Award in Distinguished Service for his devotion of time and talent to the Herschell Carrousel Factory Museum in North Tonawanda. Michael, having family ties to the hand-carved carousels, enthusiastically created the site plan and design and construction documents for the structures which house the carousels, in addition to the admission house. His tireless efforts with the contractor and engineers, as well as the town for approvals, rendered successful in fulfilling the intent of the museum to create a beautiful, safe place where children can enjoy the restored, antique rides, and where parents can revisit memories of childhood.

CONGRATULATIONS TO ALL THE
WINNERS AND THANK YOU FOR
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of architecture is that each
time, it is like life starting
all over again.”*

- Renzo Piano



AIA Buffalo/WNY

The Annual Design Awards were established in order to encourage excellence in architectural design, to make the public more aware of the potential of the man-made environment and to honor the architect, owner and builder of significant projects.

Please join us in celebrating Buffalo's Architectural legacy through honoring the vision of its designers.