

# 2018



ARCHITECTURE

# DESIGN AWARDS



RECOGNIZING ARCHITECTURAL ACHIEVEMENTS  
OF BUFFALO & WESTERN NEW YORK

A Publication of the American Institute of Architects Buffalo/WNY Chapter

*“I don’t think that architecture is only about shelter, is only about a very simple enclosure. It should be able to excite you, to calm you, to make you think.”*

- Zaha Hadid





**AIA**  
Buffalo/WNY

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2018

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Edited by Michael Anderson, AIA, Jin Young Song, AIA & Dave Zielinski, AIA

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For those who's passion it is to envision the  
future of the built environment





# ARCHITECTURE

noun architecture

Simple Definition of architecture

: the art or science of designing and creating buildings

: a method or style of building

Full Definition of architecture

1: the art or science of building; specifically : the art or practice of designing and building structures and especially habitable ones

2 a : formation or construction resulting from or as if from a conscious act <the architecture of the garden>. b : a unifying or coherent form or structure <the novel lacks architecture>

3: architectural product or work

4: a method or style of building



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# AMERICAN INSTITUTE OF ARCHITECTS

## **AMERICAN INSTITUTE OF ARCHITECTS**

About American Institute of Architects  
Board of Directors 2018  
Board of Directors 2019



The American Institute of Architects has been the leading professional membership association for licensed architects, emerging professionals, and allied partners since 1857. The AIA serves as the voice of the architecture profession and a resource for our members in service to society. The organization carries out its goal through advocacy, information, and community.

Each year the AIA sponsors hundreds of continuing education experiences to help architects maintain their licensure. It also sets the industry standard in contract documents with more than 100 forms and contracts used in the design and construction industry.

In many ways, the AIA serves as an advocate of the architectural profession and promoting design excellence and outstanding professional achievement through various awards programs and promotional efforts at National, State, and Local levels. The American Institute of Architects provides a community in which architects can thrive.

**[www.aia.org](http://www.aia.org)**

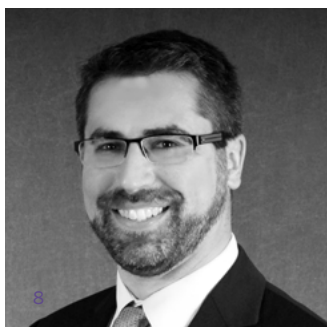
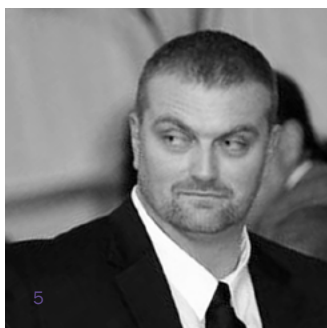
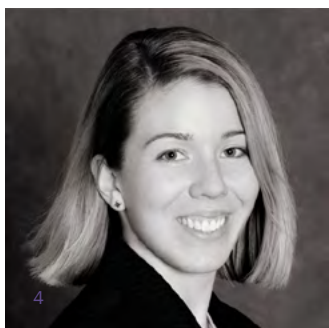
## **Design Matters**

The AIA keeps the value of design in front of decision makers, ensuring that architects contribute to every part of a project, from concept through permits, all the way to day-to-day operation. Design standards can create efficiencies and save money but cookie-cutter designs are a fast track to higher costs and poor functionality. Taxpayer investments are best served when design is site- and project-specific. That's why the AIA urges state legislatures and local government authorities to reject the use of standardized or stock plans.

The AIA's position on stock school plans points out how stock plans force students and communities to pay the price in poor energy use, obsolete technology and higher insurance costs. The U.S. owns and leases millions of square feet of buildings around the world, from courthouses and military barracks to border stations and embassies. The nature of these buildings make designing for security risks, energy needs and accessibility critical in today's ever-changing world.

When the State Department asked The AIA to explore ways to integrate security in design, we convened the 21st Century Embassy Task Force. The AIA gathered a team of multidisciplinary experts and provided recommendations on creating high-performance diplomatic facilities that account for the full complexity of location, use and specific risks.

Amplifying the message that design matters keeps architects at the center of new projects and ensures our communities are safe and secure for years to come.





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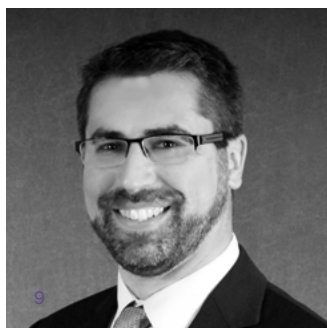
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Principal  
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# REPORTS

## **REPORTS**

President's Report  
Chapter Update  
Buffalo Architecture Foundation  
Emerging Professionals

## REPORTS

### President's Report

Tracy Conhiser-Uy AIA, NCARB, LEED AP



As the year 2018 comes to a close, so does my term as president of the Buffalo/WNY Chapter of the AIA. I would like to thank you all for another successful year of our chapter as we continue to celebrate the forward progress in our region and advance the built environment for our community.

We are fortunate to have a dedicated board of directors who consistently uphold the high values and commitment to our chapter as those who have come before us. We often overlook the time commitment this service requires during each of our director's three-year term. For this continued service and dedication, we are thankful.

We are fortunate to have a number of allied members who continue to provide support to serve our chapters' mission. Our services and outreach would not be possible without this support. For this continued commitment, we are thankful.

We are fortunate to have a strong 300+ members in the Buffalo/WNY chapter of the American Institute of Architects. Each of you, the members of our chapter, contribute to the built environment where we have the privilege to work, live and play. For you, we are thankful.

As we move into 2019 let us build upon our past successes, and continue to make Buffalo/WNY one of the greatest communities in America!

Best wishes,

### President

Tracy Conhiser-Uy AIA, NCARB, LEED AP

Architect

Dormitory Authority of the State of New York

## Chapter Update

Tracy Conhiser-Uly AIA, NCARB, LEED AP



**AIA**  
Buffalo/WNY

### AIA Buffalo/WNY Chapter Update

Since its inception in 1857, the American Institute of Architects (AIA) has seen dynamic growth and a multitude of change. National AIA's repositioning initiative over the past 10 years has led to the realization that the organization's complexity led to confusion about where to go for services and member services were not consistent from one locale to another. With that, AIA created a Core Member Services standard in 2014 that outlined the core benefits each AIA member could expect to receive through AIA and its state and local components.

Component accreditation is a process that measures component delivery of Core Member Services. The Core Member Services are Member Communications, Education Advocacy, Public Outreach, Governance, Membership and Finance & Operations. Through these seven core services, we aim to provide a consistent experience from year to year, and to our fellow components of the AIA.

The Buffalo/WNY AIA Chapter was one of 217 components to receive their accreditation in the initial application period of 2016-2018. We strive to continue adapting to the various needs of our membership and community while meeting the requirements to maintain the chapter's accreditation.

As we move into 2019, the chapter is preparing to submit the reaccreditation application. As a part of this process, we invite the membership to offer constructive feedback as to what works well, as well as what areas of member services which can be improved upon. Your voice is important to us.

## REPORTS

### Buffalo Architecture Foundation Report

President: Courtney Creenan-Chorley, AIA



**BUFFALO**  
**ARCHITECTURE**  
**FOUNDATION**

Vice President: Luke Johnson, AIA  
Treasurer: Aimee Zielinski, Assoc. AIA  
Secretary: Victoria Waleszczak, RA

Buffalo Architecture Foundation (BAF) has (again) exceeded expectations in 2018, strengthening our well-known programs while completing new program and fostering new relationships. BAF's mission to inspire exploration and appreciation of our region's architecture and how it shapes our lives is evident in all our programs.

6 Minute Building Stories was held at The Adam Miscewicz Library and at the Central Terminal in the spring and fall, respectively. Our spring event was cozy and intimate with Torn Space Theater generously hosting us in their new theater space. Our fall event, held in conjunction with the national Association for Preservation Technology conference and the entertainment for the conference "Welcome Party", heard two national speakers and three local speakers each tell their story to conference attendees and the general public alike. Building (or Garden) Stories continued its partnership with Garden Walk Buffalo, sharing gardener's stories digitally. All of our Building Stories are currently being archived with University at Buffalo Libraries.

Architecture+Education Holland Elementary enters its third installment and continues our relationship with Young Audiences of Western New York through their Art Partners for Learning Program. BAF's volunteer architect worked with both fourth and sixth graders, building models of buildings past and present and their school. Other A+E programs were day-long events throughout the year with schools such as Nardin Academy and Lakeshore Middle School.

This year Buffalo Architecture Foundation completed our first design competition, living up to our Pro Bono Mission. Little Free Libraries spread innovative design, literacy, design literacy and appreciation, underserved populations. Winning designs were installed throughout the city and are now being maintained and cared for by their host sites and are all registered through [LittleFreeLibraries.org](http://LittleFreeLibraries.org). A ribbon cutting was held at the 235 Esser Street in Blackrock at "Reading Room" by CODA Design, with State Senator Sean Ryan, City Councilman Golombek and Mary Jean Jakubowski, director of the Buffalo and Erie County Public Library, offering dedications for the program and libraries.

All of this was done with 20-plus board members and volunteers. Congratulations to this year's winners of, AIA Buffalo/WNY Design and Service Awards and thank you to all those volunteers and supporter who continue to make our programs so successful. BAF's Pro Bono Publico Award will be back next year. We encourage all firms and practitioners to donate some time to a deserving cause as we may assist all populations rise with our region's resurgence.



## REPORTS

### Emerging Professionals

Chair Kelly Wassum, AIA



The Emerging Professionals Committee kicked off another successful year of programming with a fun night of competition - a Napkin Sketch Contest with the theme “Buffalo Landmarks”. EPs ranging from recent college graduates to Young Architects turned out to sketch, doodle, socialize and network.

Our committee was selected for the first time this spring to be included in the Buffalo Niagara Partnership’s BN360 Young Professionals Guide. We were featured at the 2018 Guide’s launch party at Buffalo RiverWorks in May. The committee rounded out the spring with our annual Portfolio Review & Workshop at UB’s School of Architecture and Planning, a seminar on the value of licensure, and an ARE 5.0 review session. Committee members and area Architects gathered again in August to learn about the construction and renovation of One Seneca Tower. Originally built for Marine Midland Bank and designed by SOM, this Brutalist building presents challenges for the new owner trying address the changing needs of the city and a growing neighborhood. Our fall programming included a professional development event funded by an AIA College of Fellows Emerging Professionals Component Grant, The Devil’s in the Details: Construction Detailing for Emerging Professionals. We were selected as one of only thirteen groups to receive funding for 2018.

With a wide range of activities and resources – such as our popular ARE Lending Library, the Emerging Professionals Committee strives to offer a little something for all of our members. If you’re interested to know what the Emerging Professionals Committee can do for you, send us an email or join the discussion.

The AIA Buffalo/WNY’s Emerging Professionals Committee is made up of members and non-members whose primary goal is to foster architectural licensure in the state of New York and to support professional development within the local design community. For more information visit [www.aiabuffalowny.org/emerging-professionals](http://www.aiabuffalowny.org/emerging-professionals).



# AWARDS

## **DESIGN AWARDS ENTRIES 2018**

### **JURY**

### **DESIGN AWARDS**

### **SERVICE AWARDS**



# **DESIGN AWARDS ENTRIES 2018**

DESIGN AWARDS ENTRIES 2018



**301 OHIO**  
ARCHITECT / CJS Architects  
Robert E Stark, Antonino Borgese, Scott Selin  
CONSULTANT / Tredo Engineering  
Photo Credit / Kim Smith

**CAMPUS WALK**  
ARCHITECT / Kideney Architects, PC  
Raymond J. Bednarski, Joseph J. Lenahan  
CONSULTANT / Tredo Engineers, Allied Mechanical, CVM Electrical  
Photo Credit / Kideney Architects







**DELAWARE NORTH BUILDING**

ARCHITECT / Diamond Schmitt Architects

ASSOCIATE ARCHITECTS/ HHL Architects

CONSULTANT / Tredo Engineers, Southland Industries, Ferguson Electric,  
Janet Rosenberg & Studio, Hatch Mott MacDonald, Code Consultants

Photo Credit / Tom Arban

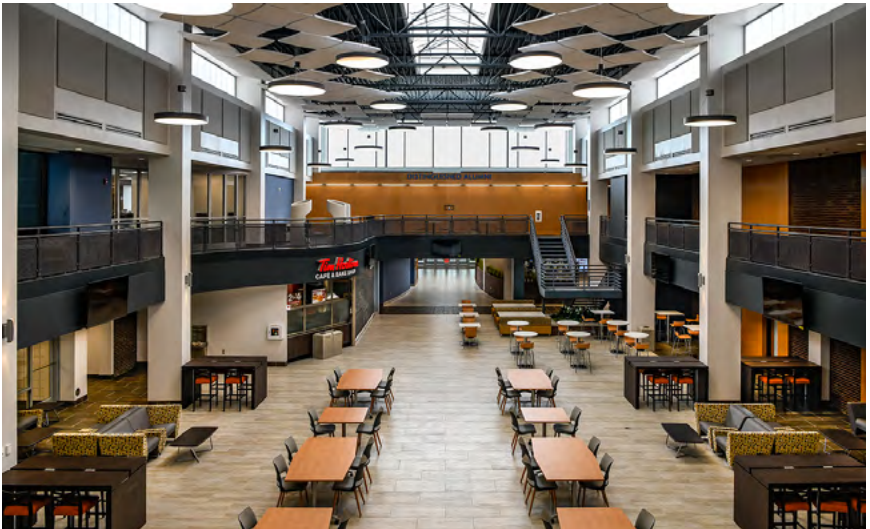
**NCCC LEARNING COMMONS**

ARCHITECT / Foit-Albert Associates

Gwen Howard, Shawn Cowe, Scott J. Archambault

CONSULTANT / Tredo Engineers, M/E Engineering

Photo Credit / Joseph Casico



**DESIGN AWARDS ENTRIES 2018**



**MENTHOLATUM**  
ARCHITECT / CJS Architects  
Robert Stark, Antonino Borgese  
CONSULTANT / Tredo Engineering, EBS Engineering, Z Design, Preservation Studios  
Photo Credit / Kim Smith

**MISUTA CHOWS RESTAURANT AND BAR-CADE**  
ARCHITECT / Stieglitz Snyder Architecture  
Jeffrey A. Kloetzer, Joseph DiPerna  
Photo Credit / KC Kratt







**NIAGARA GATEWAY APARTMENTS**

ARCHITECT / HHL Architects

CONSULTANT / Nussbaumer & Clarke, Stohl Environmental, Tredo Engineers

Photo Credit / Angelo Daluisio

**YORK UNIVERSITY STUDENT CENTRE**

ARCHITECT / CannonDesign

CONSULTANT / Read Jones Christoffersen, MCW Consultants, R.V. Anderson Associates, Scott Torrance Landscape Architect

Photo Credit / Tom Arban





**EVERGREEN CENTER ADMINISTRATION BUILDING ADDITION**

ARCHITECT / SWBR

CONSULTANT / M/E Engineering, C&S Companies, Barron and Associates, Foundation Design, SJB Services, CD+M Lighting, Sustainable Performance Consulting

Photo Credit / David Lamb

**1 MARKET**

ARCHITECT / CannonDesign

Philip Gusmano, Coryn Kempster, Michael Tunkey

CONSULTANT / CannonDesign

Photo Credit / Provided by Architect





**LANCASTER TRANSPORTATION FACILITY**

ARCHITECT / Young + Wright Architectural

Steve Shchurowsky, Jim Hickey, Eric Zeffiro

CONSULTANT / Jensen/BRV Engineering, M/E Engineering, Apple Osborne  
Landscape Architects

Photo Credit / Kurt Kruse

**JACQUELINE VITO LORUSSO ALUMNI AND VISITOR CENTER**

ARCHITECT / HOLT Architects

Quay Thompson, Bernard Best, Andrew Gil

CONSULTANT / Trowbridge Wolf Michaels, Ryan Biggs | Clark Davis,  
Watts Architecture & Engineering

Photo Credit / Dave Revette







**TED'S JUMBO RED HOTS - CORPORATE HEADQUARTERS**

ARCHITECT / Abstract Architecture, PC  
Michael Anderson, Dan Stripp  
CONSULTANT / Kromac Design, BHS Food Service Solutions  
Photo Credit / Sara Schmidle

**MACKENZIE HALL, PHASE 1**

ARCHITECT / Mach Architecture  
Douglas D. Schaefer, Jacob Wolf  
CONSULTANT / Watts Architecture & Engineering, Pathfinder Engineers & Architects  
Photo Credit / James Cavanaugh





**BIANCHI HOUSE**  
ARCHITECT / K2 Architecture  
Photo Credit / Jim Lesinski

**YALE UNIVERSITY, BECTON ENGINEERING AND APPLIED SCIENCE CENTER**  
ARCHITECT / CannonDesign  
CONSULTANT / CannonDesign, Nitsch Engineering, Cavanaugh Tocci Assoc.  
Photo Credit / Anton Grassi





**ROSWELL PARK COMPREHENSIVE CANCER CENTER ROOF TERRACE**

ARCHITECT / LaBella Associates

Matthew Metyk, Jose Rivera, Dwayne Washington, Jabob Krone, Jason Sobieraj

CONSULTANT / Trowbridge Wolf Michaels Landscape Architects, John P Stopen Engineering

Photo Credit / James Cavanaugh

**ONTARIO BEACH HOUSE**

ARCHITECT / Stieglitz Snyder Architecture

Robert A. Shepard, Carson Brian Cook

CONSULTANT / Carson Brian Cook Architect

Photo Credit / Phil Coman







**LARKINVILLE LIVE/WORK<sup>2</sup>**

ARCHITECT / Abstract Architecture PC.  
Michael Anderson, Dan Stripp  
CONSULTANT / M Metros Builders  
Photo Credit / Sara Schimdle

**LIGHT/STATION**

ARCHITECT / Studio NORTH Architecture  
Christopher Romano, Daniel Vrana  
CONSULTANT / Rigidized Metals Corp, Studio T3 Engineering  
Photo Credit / Christopher Romano





**EVERGREEN LOFTS**

ARCHITECT / SWBR

CONSULTANT / M/E Engineering, C&S Companies, Stohl Environmental  
Consultants, Preservation Studios

Photo Credit / Gene Avallone

**BISHOP HALL**

ARCHITECT / MACH Architecture

Brian Kelley, Darlene Fagan

CONSULTANT / Siracuse Engineers, Pathfinder Engineers & Architects, Watts Architecture  
& Engineering, Patriot Design & Consulting, Joy Kuebler Landscape Architect

Photo Credit / James Cavanaugh







**SHEPPARD PRATT BEHAVIORAL HEALTH FACILITY**

ARCHITECT / CannonDesign

Kent Muirhead, Scott Thomas, Tim Rommel , David Sass

CONSULTANT / Columbia Engineering, Leach Wallace Associates, Mahan Rykiel Associates,  
Dan McCune Walker

Photo Credit / Provided by Architect

**SUNY ERIE COMMUNITY COLLEGE STEM BUILDING**

ARCHITECT / Kideney Architects. PC

Raymond J. Bednarski, Joseph J. Lenahan

CONSULTANT / Siracuse Engineers, IBC Engineers, Watts Architecture & Engineering

Photo Credit / Mark Morand





**EAGLE HALL**

ARCHITECT / MACH Architecture

Brian Kelley, Darlene Fagan

CONSULTANT / Beardsley Architects + Engineers, Pathfinder Engineers & Architects,  
Delta Engineers, Architects & Land Surveyors

Photo Credit / James Cavanaugh



### 2018 AIA Design Awards Jury

The Jury or our peers from AIA Maine, has reviewed all 2018 design entrants and has selected the most creative solutions in the predetermined categories.

### Design Recognition

All the Design Entries that follow have been recognized as award winners and were presented with awards at the Annual Design Awards Gala held on November 8th 2018. Entries that received awards were chosen for the design quality, ingenuity and execution as determined by the Jury.

### AIA Maine

AIA Maine is a state component of the American Institute of Architects and sets out to support architects and architecture through leadership, advocacy, fellowship, and design excellence. The roots of AIA Maine date back to July 12, 1912 when it was originally organized as the Maine Society of Architects. Its objective was to unite in fellowship the Architects of Maine and to promote the artistic and practical efficiency of the profession. The first list of active members included John Calvin Stevens, W. R. Miller, Edward F. Fassett, George Burnham, R.J. Mayo, John Howard Stevens, E. Leander Higgins, Charles Russell Lombard, Austin W. Pease and Frederick A. Thompson. Frederick A. Thompson served as its first president, and the annual dues for active and associate members were \$3.00. MSA became a component of The American Institute of Architects on December 10, 1934.



### Paul Lewandowski AIA, IIDA

Paul is a principal at the Portland, Maine based design firm, Scott Simons Architects. He has over twenty-five years of professional experience as an architect and interior designer. His skill and passion for design has led to many successful projects in the academic, science, commercial, healthcare, residential and workplace markets internationally.

He is past president of IIDA New England and continues to be involved with its Emerging Leaders Program. He is a frequent design awards juror - most recently the Starnet International Flooring Awards and the 2018 Best of Neocon awards. Paul has spoken nationally on design theory, workplace and trends and has served on the faculty of Rensselaer Polytechnic Institute and the Maine College of Art. In addition to design work in architecture and interiors, Paul is an experienced fashion and product designer.

Paul lives in Portland, Maine's West End with his wife Mary and several pets. He is an avid swimmer, runner and rower with the Portland Community Rowing Association



### **Samuel Funari AIA, NCARB**

Sam is a licensed architect in the state of Maine with nearly six years of professional experience. Growing up in Eastern Pennsylvania, Sam discovered his obsession with design and art at a young age which eventually led him to the field of architecture. Receiving his Master's in Architecture from the University of Tennessee in 2013, Sam began his professional career and has since overseen multiple projects in the residential and commercial markets.

Sam joined SMRT Architects and Engineers in 2017 and is currently working on a 350,000 sf office renovation project. He is a committee member of the AIA Maine Committee on the Environment and spends his spare time with his young family or renovating their 1920's bungalow.



### **John W. Priestley III AIA**

John is Owner and Principal of Priestley + Associates Architecture, Inc., practicing in Rockport, ME and Boston, MA.

John comes from a family of Boston-based architects. ; He became enamored of historic, New England buildings while working on projects such as Fanueil Hall, and others in Boston's Back Bay. He has maintained his hands-on building experience with several renovations of older, traditional homes, as well as large urban construction projects and feels that this direct knowledge of building construction is invaluable in his architectural practice. John is an advocate of alternative building energy technology, increasingly specifying solar, geothermal, and high efficiency materials and systems in his work.

John has served as a visiting critic at UMaine's Architecture program, and on Design Award juries. His work has received an Honor Award from the Maine Chapter of the AIA, and the Marvin Red Diamond Achiever Award.



### **Jill Johanning, AIA**

Jill Johanning is a Maine Licensed Architect who specializes in accessible and universal design. As a part of the independent living center at Alpha One, Access Design has been a core service of Alpha One for more than 20 years, providing ADA technical assistance, training, and consulting on designing facilities for universal access. Before joining Alpha One, she was employed as a project designer for an A/E firm in Maine with a focus on educational and universal design campus facilities for users of all abilities.

## **AIA Buffalo/WNY Community Award**

The Jury for the 2018 AIA Buffalo/WNY Community Award was the Buffalo Architecture Foundation. The board of the Buffalo Architecture Foundation noted that they were pleased and honored to have juried this award. They found that many of the submissions were in the spirit and intent of the category with several worthy of being chosen as the winner.

Selection Committee:

Buffalo Architecture Foundation Board of Directors



# DESIGN AWARDS

## **COMMUNITY AWARD**

Evergreen Center Administration Building Addition (Commercial)

## **MERIT AWARDS**

Mentholatum (Historical Preservation)

Misuta Chows Restaurant and Bar-Cade (Local Firm/Local Project)

Yale University, Becton Engineering & Applied Science Center (Interior Renovation)

Roswell Park Comprehensive Cancer Center Roof Garden (institutional)

Lancaster Transportation Facility (Commercial/Institutional)

SUNY Erie Community College STEM Building (Education)

## **DESIGN AWARDS/SMALL PROJECT AWARD**

Light/Station (Commercial)

## **BUFFALO/WNY ARCHITECTURE AWARD**

York University Student Centre (Education)



**COMMUNITY AWARD**

Commercial



PHOTO CREDIT: David Lamb



## Evergreen Center Administration Building Addition

Buffalo, NY

SWBR  
2017

### **PROJECT DESCRIPTION** FROM THE ARCHITECT

Evergreen Center is 5-story addition that doubled the facility's size and occupies a former parking lot. The expansion allows Evergreen to continue their mission of strengthening the community by providing support services including those underserved in the LBGTQ community. The state-of-the-art facility includes a medical clinic and office space.

The first floor of the addition is mostly public space, housing the lobby, elevator and a multifunctional community room. Large openings created through the original masonry lead into the existing building for access to the pharmacy and original entrance. The second floor houses the state-of-the-art medical clinic for the now 2,000 clients seeking care. An open nurse's station and patient waiting area lead to exam rooms, labs, medical and supportive service offices. The third through fifth floors house office space where the agency administers their many related programs that serve an additional

13,000 clients, with room to grow as Evergreen continues to evolve in service to their community.

The color pallet plays on the new brand, green, and offers a contrasting blue that complements, calms and comforts. The openness of the design is meaningful to the client by fostering a sense of inclusiveness and highlighting the dignity of their service.

### **PROJECT TEAM**

ARCHITECT / SWBR

CONSULTANT / M/E Engineering, C&S Companies, Barron and Associates, Foundation Design, SJB Services, CD+M Lighting, Sustainable Performance Consulting

Photo Credit / David Lamb

### **JURY:**

*"Evergreen Center is an excellent project, exemplifying the Community Award, based on community it serves, the neighborhood it which it lives, and the complementary nature of the addition to the historic building. Evergreen Center is an equitable health care facility for many segments of the population. The new infill construction provides densification of a re-developing neighborhood while carefully providing parking while hiding it from public view. The addition exterior and interior is bright, welcoming and hopeful, while playing on cues from the historic building both inside and out. Buffalo Architecture Foundation congratulates Evergreen Center for its project, bringing a quality design and program to typically under-served communities."*

**MERIT AWARD**  
Historical Preservation



PHOTO CREDIT: Kim Smith

## MENTHOLATUM

Buffalo, NY

CJS Architects  
2018

### **PROJECT DESCRIPTION** FROM THE ARCHITECT

Constructed in 1919, The Mentholum is a concrete-frame daylight factory building designed by local architect George Townsend. Situated within an industrial setting along the Black Rock Canal and a segment of the NYCRR Belt Line, the building originally accommodated the administrative offices and workspaces for the manufacture of the Mentholum Company's personal care products.

The \$12M revitalization of The Mentholum converted the four-story, 86,000sf building into a mixed-use development housing forty-nine one- and two-person apartments, a basement parking garage and a one-story commercial space to the north. In close coordination with NPS and the NYSHPO, the project involved the selective demolition of non-historic elements, as well as the restoration and incorporation of remaining historic features.

On the exterior, the scope of work included the reintroduction of over 120 sill-to-ceiling windows (following original window patterns within previously-infilled concrete-frame openings), the repair of concrete and masonry portions of the façades, and the re-creation of original building signage. In the interior, original wood wainscoting and a curved entry vestibule were refurbished and integrated into the new Entry Lobby and Tenant Lounge areas. Portions of the historic Manager's Office and Conference Room were restored and incorporated as significant features in two first floor apartments.

### **PROJECT TEAM**

ARCHITECT / CJS Architects  
Robert Stark, Antonino Borgese  
CONSULTANT / Tredo Engineering, EBS Engineering, Z  
Design, Preservation Studios  
Photo Credit / Kim Smith

### **JURY:**

*The reuse of the existing woodwork and the general re-use of the building caused the Jury to move the project into Historic Preservation. The modern moments in a historical building make for a nice complement and exactly the kind of re-use that is worth celebrating.*

*Of special note, the furniture selection and interior design are very well executed. Great palette and variety.*

**MERIT AWARD**  
Local Firm/Local Project



PHOTO CREDIT: KC Kratt



## Misuta Chows Restaurant and Bar-Cade Buffalo, NY

Stieglitz Snyder Architecture  
2018

### **PROJECT DESCRIPTION** *FROM THE ARCHITECT*

A circa 1900 multi-story storefront was selected by Misuta Chows to create their vision for a Japanese inspired restaurant and bar-cade. The narrow 18'-0" wide interior was a blank canvas with no remaining finishes from its original construction. Our design team sought to create unique interior experiences on each floor. The first level is inspired by narrow Japanese alleys. A collaboration with movie set artisans brings the space to life, including the backdrop of facades behind the bar. The open kitchen is inspired by walk up food stands and includes an awning covered dining area. The kitchen concept allows patrons to watch as their food is prepared and interact with staff.

A new open stair invites patrons to the second level bar-cade. A ceiling mural above the arcade area was created by a graphic artist in collaboration with a neon fabricator. The upper level bar overlooks Main Street providing the patrons a dramatic backdrop of

Downtown Buffalo. Design elements evolved throughout construction allowing every decision to be considered in totality. The unique collaborations with artists, steel workers and craftsman allowed for all details to be thoughtfully constructed to meet the design intent and owners vision.

### **PROJECT TEAM**

ARCHITECT / Stieglitz Snyder Architecture  
Jeffrey A. Kloetzer, Joseph DiPerna  
Photo Credit / KC Kratt

### **JURY:**

*This fusion of design was well received by the jury. The intent to create different zones was achieved with a fun, over the top experience to be had. Avoiding chaos, the designers successfully achieved creation of a varied, dynamic atmosphere.*

**MERIT AWARD**  
Interior Renovation



PHOTO CREDIT: Anton Grassi

## **Yale University, Becton Engineering & Applied Science Center** New Haven, CT

CannonDesign  
2017

### **PROJECT DESCRIPTION** FROM THE ARCHITECT

In an effort to address inefficient space utilization and current limitations with the engineering teaching lab spaces; the project goal is to repurpose the available space within the lower level of the Becton Center into an open and highly visible central core of engineering teaching laboratories. The new laboratories are intended to support hands-on learning that will principally serve the undergraduate teaching needs for the Yale School of Engineering and Applied Science (SEAS). This laboratory core promotes an atmosphere of science and technology on display by orienting the class laboratories off of a strong pedestrian avenue that highlights the engineering spaces and creates an environment that enhances interest in the studies that make up the SEAS.

The renovation of approximately 13,000 GSF on the lower level concourse floor of the Becton Center, relocates the loading dock and arranges the teaching labs along a “show-case” corridor driving the public circulation

past all of the teaching lab environments.

The ‘front door’ of each of the teaching labs is fully glazed to maximize the visual connection from the public corridor into the labs. A dedicated service corridor connects to the loading dock to conceal the delivery of goods from the students and public.

### **PROJECT TEAM**

ARCHITECT / CannonDesign

CONSULTANT / CannonDesign, Nitsch Engineering,  
Cavanaugh Tocci Assoc.

Photo Credit / Anton Grassi

### **JURY:**

*This project represents a dramatic change! The connection between the labs and corridor is very successful, the glass allows for an expansion of space and makes the whole project human. It is sterile, but appropriately so. The lighting is very well conceived and the treatment of the ceiling – simple, clean, uncluttered is carefully designed. Masterfully executed. The ceiling form in the corridor was much discussed by the Jury (assumed it was a mechanical enclosure?) but whatever it is, it is another controlled, thoughtful design element.*

**MERIT AWARD**  
Institutional



PHOTO CREDIT: James Cavanaugh



## Roswell Park Comprehensive Cancer Center Roof Garden

Buffalo, NY

LaBella Associates  
2018

### PROJECT DESCRIPTION FROM THE ARCHITECT

Founded in 1898 as the nation's first cancer center, Roswell Park set the standard for today's multidisciplinary approach to the highest quality cancer care. The center offers a patient-centered experience through a wide range of hospitality amenities. The latest of which includes the new 3,000 SF roof terrace and garden on the Main Hospital. The vision for the space is that guests will have access to this respite between clinical appointments and that the space will be made comfortable, memorable, and reflective by the design and amenities.

The design team worked to relocate existing mechanical equipment, but roof loading remained a challenge. Materials were carefully selected to meet allowable loads and withstand harsh Buffalo winters. Special lightweight engineered soils used for the types of plantings desired, which included small trees. In addition, the project extended into the hospital itself as the design team worked to establish a second means of egress from the roof with minimal impact to the surrounding clinical spaces.

Many sustainable and custom details were also designed into the project, which included the planters, pavers, a sculptural bench, and the word wall. Words of "care", "peace", and "reflection" adorn a space designed to bring about just that.

### JURY:

*This a small but very charming project. The selection of materials and furnishings is wonderful and shows the concern the designer has for the occupants of the building. The entire space shows that concern, offering varied seating, greenspace, soft space, etc. The text screen and curved wooden bench are the centerpiece and become transformational. This is a gutsy and controlled project.*

### PROJECT TEAM

ARCHITECT / LaBella Associates

Matthew Metyk, Jose Rivera, Dwayne Washington, Jacob Krone, Jason Sobieraj

CONSULTANT / Trowbridge Wolf Michaels Landscape

Architects, John P Stopen Engineering

Photo Credit / James Cavanaugh

**MERIT AWARD**

Commercial/Institutional



PHOTO CREDIT: Kurt Kruse

## Lancaster Transportation Facility

Lancaster, NY

Young + Wright Architectural  
2018

### PROJECT DESCRIPTION FROM THE ARCHITECT

The Lancaster Transportation Facility is constructed on a previously unoccupied 25-acre plot of land. The driving factor in the design is safety: relocating bus operations from the current High School site, creating separation between bus traffic and pedestrians, and isolating maintenance operations from drivers. Site development incorporates parking for 120 buses at the rear of the site, with driver and visitor parking located in front; in addition to fueling facilities for both diesel and gas-powered vehicles, and on-site retention ponds to separate the street from building operations. The part of this 19,000 square foot building uses a 'Service' zone as a buffer between Offices and Maintenance.

The Office Zone features a driver break room and dispatch office, while the Maintenance Zone provides eight maintenance bays with in-ground lifts, a wash bay, radiant heated floors, and an overhead fluids supply system for oils, grease, and transmission fluid. Material usage, masonry for maintenance and framing with drywall for the office, reflects the function of the building and provides durable surfaces; while exterior insulated metal panels create an energy efficient building envelope. Large expanses of windows provide ample natural light to all interior spaces.

### JURY:

*We wish all municipalities would hire architects to design their transportation centers. This project struck us as a controlled, design focused project that made the most out of the resources available. The use of a consistent color (down to a stripe in the carpeting) takes advantage of the opportunities available in an economic building. Great restraint and editing in the design as well. This project had many champions on the jury.*

### PROJECT TEAM

ARCHITECT / Young + Wright Architectural

Steve Shchurowsky, Jim Hickey, Eric Zeffiro

CONSULTANT / Jensen/BRV Engineering, M/E Engineering, Apple Osborne Landscape Architects

Photo Credit / Kurt Kruse

**MERIT AWARD**

Education



PHOTO CREDIT: Mark Morand

## SUNY Erie Community College STEM Building

Williamsville, NY

Kideney Architects, PC

2018

### PROJECT DESCRIPTION FROM THE ARCHITECT

Kideney Architects partnered with JMZ Architects & Planners to design a new STEM Building at ECC's North Campus. The Client put critical importance on accommodating academic program requirements, integrating sophisticated building systems, and state-of-the-art technology, all the while also requiring the STEM Building providing informal spaces for collaboration and opportunities for student/faculty interaction. The corridors at the first and second floor are wedge-shaped, increasing in width at the ends. These unprogrammed spaces allow for casual encounters, encouraging students to linger in the building between classes, to study, collaborate and socialize.

Design features of the STEM Building include Biology labs, prep rooms and a specialized lab to support a new Microbiology Program; Chemistry labs, prep rooms and a specially designed HVAC system maintain energy-efficient and quiet conditions when multiple fume hoods are in operation. Engineering, Physics and Natural Science labs, include built-in systems for suspending equipment and "blackout" shades enabling demonstrations using light. Tutoring spaces and a variety of shared classroom spaces accommodate varying class sizes, while teaching spaces are outfitted with current technology include ceiling-mounted projectors, large format monitors and ceiling-mounted document cameras. Some spaces, outfitted for lecture capture and distance learning, facilitate

collaboration with remote sites. Faculty office space is provided in a two-story suite, including conference rooms which double as multipurpose teaching spaces.

### JURY:

*This is a responsible and responsive project to the campus and context of a community college. It makes all the right moves. The introduction of natural light is uplifting, the plan is clean and interiors powerful with a refined palette. The laboratory spaces are well conceived, this is a solid project with some fantastic and appropriate touches. (love the Poulsen Patera light fixtures!) From the photographs, the building appears to be warm, inviting, and soothing.*

### PROJECT TEAM

ARCHITECT / Kideney Architects. PC

Raymond J. Bednarski, Joseph J. Lenahan

CONSULTANT / Syracuse Engineers, IBC Engineers, Watts Architecture & Engineering

Photo Credit / Mark Morand



**DESIGN AWARD/SMALL PROJECT AWARD**  
Commercial/Institutional

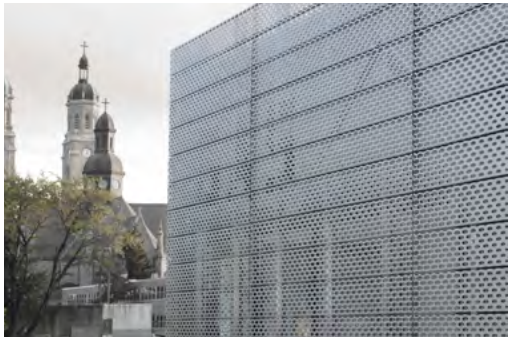


PHOTO CREDIT: Christopher Romano

## Light/Station

Buffalo, NY

Studio NORTH Architecture

2017

### PROJECT DESCRIPTION *FROM THE ARCHITECT*

Light/Station examines the building facade as a cultural object with public and pervasive presence, and explores the facade as an embodiment of culture and collective identity in the digital age by pushing the boundaries of materiality, computation, and fabrication. Working to provide a permanent home for Torn Space Theater design and production team on Buffalo's East Side, the brief was to design an enclosure system for a former gas station that sat defunct for many years.

Within the surrounding context of immense cultural icons such as St. Stanislaus Church (1886), Buffalo Central Terminal (1929), and the Broadway Market (1956), the conceptual challenge was to imagine how the re-use of a former gas station by an arts organization, could emit a similar cultural resonance as the entities listed above – albeit at a much smaller scale. Arising out of a memory of the American gas stations pouring artificial light into an otherwise dark neighborhood, the design attempts to soften this aesthetic through the introduction of a metallic skin that utilizes light, reflection, and transparency as building materials.

A play on the modern “curtain wall”, the diaphanous skin (composed of 72,000 holes) very gently floats of the building and achieves maximum porosity (72%) when in front of the large bands of horizontal glazing beyond. It emits, captures, and reflects both the former (gas station) signage and new (arts center) identity by demonstrating that ‘hard’ technologies can be deployed to enhance ‘soft’ cultural attributes on/within/ and beyond the building’s facade.

### PROJECT TEAM

ARCHITECT / Studio NORTH Architecture

Christopher Romano, Daniel Vrana

CONSULTANT / Rigidized Metals Corp, Studio

T3 Engineering

Photo Credit / Christopher Romano

### JURY:

*This was a design jury darling, what's not to like? The design thinking behind the development of the screen was amazing. A fun, whimsical, elegant project. The outcome addressed the intent very well. The jury kept guessing at what was on the inside, but as a project self-described as an enclosure, it was evaluated on that criteria. The play of the openings in the panels and their layering created an enclosure that was so closely modeled in the diagrams it appeared otherworldly on the site.*

*Of special note, the stone used at the base – the coarseness against the perforated metal is very sophisticated. Excellent detail!*



PHOTO CREDIT: Tom Arban



## York University Student Centre

Toronto Ontario, Canada

CannonDesign  
2018

### **PROJECT DESCRIPTION** FROM THE ARCHITECT

York University has built a student center designed to respond to the needs of a diverse community. The project is the result of a referendum in which secured the highest voter turnout in the history of Canadian post-secondary institutions, with approximately 90 percent of students voting in favor.

The programmatic aspirations of the building were to create a “living room” for student life that is broadly embraced by the campus community. It houses space to satisfy the most critical student needs: study, meeting, lounge, studio, club offices, assembly, and multi-faith prayer space. Designed in complete collaboration with York’s diverse student body, the building is one of the most inclusive university buildings in the world.

Located at the end of a significant campus green, the building’s central location makes

it easily accessible to the 50,000 students who attend classes. The design includes an array of sustainable and user-led initiatives, including bicycle parking, green roofs, high-performance glazing/curtain wall, showers, gender-neutral washrooms, and extensive use of natural lighting to promote best practices. A primarily transparent building facade acts as a design response to the student body’s desire to be open and welcoming to all.

### **PROJECT TEAM**

ARCHITECT / CannonDesign

CONSULTANT /Read Jones Christoffersen, MCW Consultants, R.V. Anderson Associates, Scott Torrance Landscape Architect

Photo Credit / Tom Arban

### **JURY:**

*This project stood out from the rest. It possesses an extraordinarily well conceived composition – the way the hovering mass floats above the ground as terrain falls away is stunning. The wooden fins are unexpected and really give a warmth to the spaces inside and a soft feel on the exterior.*

*The palette is completely under the control of the designer and is simple and elegant. The site integration is very strong. Constraint is a word that kept coming up, this is a dynamic space but it isn’t cluttered with extraneous materials. The subtlety of the moves only increases the interest in the project. The use of wood is also quite masterful. A wonderful project.*



# SERVICE AWARDS

## **SERVICE AWARD CATEGORIES**

ROBERT AND LOUISE BETHUNE AWARD  
EDWARD B. GREEN DISTINGUISHED SERVICE AWARD  
MENTOR AWARD  
FIRM AWARD  
THE YOUNG ARCHITECT AWARD  
THE ALLIED MEMBER AWARD

**ROBERT AND LOUISE BETHUNE AWARD**

Dennis Andrejko, FAIA



**Dennis Andrejko, FAIA**

Awarded to an individual in recognition of a lifetime of notable contributions to the profession of architecture through practice, mentorship, and community leadership. The 2018 recipient of the award, Dennis Andrejko FAIA, has dedicated his career to the integration of education with the practice of architecture and to strengthening the AIA on the local, state and national levels. He has combined there paths to create results that have has a tremendously positive impact of our profession.

Dennis' work with the AIA has been long standing with great results. He is a former President of the AIA Buffalo/WNY, State Director on the AIA NYS Board of Directors, Regional Director on the AIA National Board of Directors and Vice-President on the national board heading the Board Knowledge Committee. His work on the national level on the Sustainability Committee, Licensing Committee, and Educator Practitioner Network reflects Dennis' commitment to the environment and architectural education.

Dennis has built an impressive career by advancing sustainable design, architectural education and commitment to the AIA. He embodies the AIA Mission of "Walking the Walk" and is a worthy recipient of the Robert and Louise Bethune Award.

**EDWARD B. GREEN DISTINGUISHED SERVICE AWARD**

Timothy M. Rider, AIA

**Timothy M. Rider, AIA**

The E.B. Green Award is given to an individual who has performed outstanding service to the local AIA Chapter and is presented to Timothy M. Rider AIA, of Trautman Associates in 2018. Nobody has embodied service to the local chapter more in the last couple of years than Tim, he dedicated himself to the development and progress of the chapter with a near complete dedication.

Tim led the chapter through its first AIA National accreditation, and programs he developed were a large reason why the chapter received the maximum 3-year accreditation. In addition to serving two terms on the local chapter, Tim served as chapter secretary before stepping up to the president-elect and a double tenure as president positions (2015 & 2016).

Tim has nearly 25 years of professional experience and currently serves as Vice President & Director of Architecture for Trautman Associates. He has successfully worked with both public and private sector clients on a wide variety of projects including new buildings, historic renovations, LEED-certified projects, extensive reconstructions and various planning tasks. Tim has dedicated a considerable amount of his time and professional skill to the benefit of both the profession and the community.

In addition to his extended tenure with the AIA Buffalo/WNY Chapter, he has also served as a board of trustee member with Villa Maria College, a committee member for the Town of Wheatfield Resident's Task Force & Cubmaster for Cub Scout Pack 824.

## MENTOR AWARD

Michael Chadwick, AIA



Michael Chadwick, AIA



The Mentor of the Year Award is bestowed to an individual or group who has inspired and developed architectural students, interns, or architects with professional guidance and wisdom. The recipient has typically demonstrated the desire to help persons as a part of normal architectural practice. Unfailingly, Michael Chadwick AIA, has demonstrated all the qualities to be honored as the 2018 Mentor of the Year. Mike takes the time and opportunity to enrich the knowledge and skills of the junior architects and interns within the architecture department at Iskalo Development. He does this by engaging his colleagues in meaningful discussion, recognizing their strengths and genuinely encouraging them to improve in all areas. The example he sets of dedication to his profession and attention to detail is as unparalleled.

Mike began his career at Kideney Architects and worked there until 1994. After 2 years at Duchscherer Oberst he transitioned to Wendel where he worked for 8 years. While at Wendel he was awarded the AIA Buffalo/WNY Young Architects Award. Mike became Director of Architecture at Iskalo Development in 2004, where he has been the lead designer on projects such as The Electric Tower, 2410 North Forest LEED Certified Office Building, The Cornelius Luxury Apartments and 2780 Delaware Avenue Office Building. While many of these projects are award winning, Mike has utilized all of them as a great opportunity to educate the next generation of architects within his department.

As proof of his qualification for the Chapter mentor award, Mike received the Mentor of the Year from Buffalo State College in 2016.

**FIRM AWARD**  
Kideney Architects

The Architecture Firm of the Year Award is given to the architecture company that has shown outstanding contributions to the community, advancement of the profession, intern development, and for producing distinguished architecture. Kideney Architects, as well as being a worthy recipient of the 2018 Firm of the year Award, is among the largest, most respected firms in the Buffalo region, celebrating ninety-two years of design and project management excellence.

Kideney Architects' goal is to engage the client's unique culture in order to develop, enhance and respect their associated values of practice within the community. Kideney Architects has shown they are deserving of this award for their continued support of local organizations, standard of care and quality of service, as well as their contributions to local architectural heritage.

Kideney employs a diverse staff of over 40 individuals, many of whom hold membership in and/or participate on the boards of several professional, cultural and non-profit organizations. Kideney Architects fosters a culture of open communication, starting within the office in how employees engage with their peers. Every voice matters, and all ideas enhance the firm's outcomes. This philosophy of internal collaboration translates into successful working relationships with clients. Kideney values the many positive and long-standing relationships they have developed over the years and are committed to serving the Western New York Community as they have done since 1926.



## YOUNG ARCHITECT AWARD

Cheri Weatherston



Cheri Weatherston, AIA

The Young Architect Award is awarded to an individual who at an early state of their architectural career has shown exceptional leadership in design, education and/or service to the profession. The recipient must be a current AIA Buffalo/WNY Chapter member and a registered Architect for 10 years or less. Cheri Weatherston AIA, is a standout leader at CannonDesign and in the Buffalo community and by any measure, she is a deserving recipient of the 2018 AIA Buffalo / WNY Young Architect award. Cheri has deep talent and expertise working across a range of important projects at CannonDesign. Cheri also co-founded EMERGE, the firm's most successful talent development network, and serves on its steering committee.

She co-founded and manages Amp, our internal incubator for identifying new products, business practices and services to help clients and advance our industry. Already, Sona, a conceptual lactation pod for working mothers in Amp development is earning national media coverage. Cheri serves on the Buffalo Architectural Foundation (BAF) Board of Directors, she served as Co-chair for the 2017 Architecture + Education program and will serve as program chair for 2019. She volunteers with Explore Buffalo to build enthusiasm for the region and has taught design courses for SUNY Buffalo State's Interior Design Department.

Cheri's record of design excellence, innovation, community service and enthusiasm differentiate her. She has achieved beyond her years and will continue to enrich our design community for years to come.

**ALLIED MEMBER AWARD**

RP Oak Hill Building Co.



**RP OAK HILL**  
BUILDING COMPANY INC.

The Allied Member award is presented to the individual Allied Member or Company who has contributed significantly to the profession of architecture through their membership, participation and support of the local Chapter. The 2018 recipient of the Allied Member award is RP Oak Hill Building Company Inc. An employee owned general contracting and construction management company based in Buffalo, the company was originally founded as R & P Oak Hill Development LLC in 2006 by Melissa Garman Baumgart, Gary R. Bichler and Christopher J. Hogan, P.E., RP Oak Hill provides specialized general contracting and construction management services for commercial, private and institutional clients throughout the region on projects ranging from a few thousand dollars to over \$50 million dollars.

RP Oak Hill Building Company has been a long time supporter of the AIA Buffalo/WNY chapter, allowing the chapter to finance the scholarship program and provide quality programming for our membership. Their continued support of the chapter is greatly appreciated.

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of its time and place, but  
yearn for timelessness.”*

- Frank Gehry

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